

1/48 SCALE

Revel =

85560070206

READ THIS BEFORE YOU BEGIN

Read through the instructions and study the assembly drawings to become familiar with all parts of the model. Also refer to the PAINTING and DECAL directions. Once you have done this, begin assembly with step one. Do not rush the assembly — avoid serious mistakes.

Each illustration in the assembly procedure indicates color to be used and where the paint should be applied.

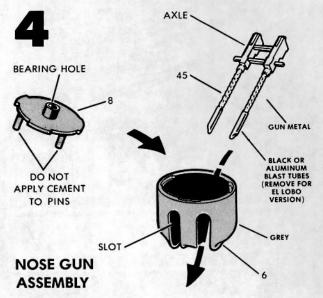
It is best to paint most of the parts before cementing them. The large outside surfaces such as wings, fuselage and tail sections may be painted after assembly. Carefully read the painting suggestions and refer to the airplane drawings and photos on the last three pages for painting schemes.

Each plastic piece is identified by a number stamped either on the part or a small tab near the part. The instructions will indicate by number which pieces are needed in each step. DO NOT detach parts from the trees until you are ready to use them.

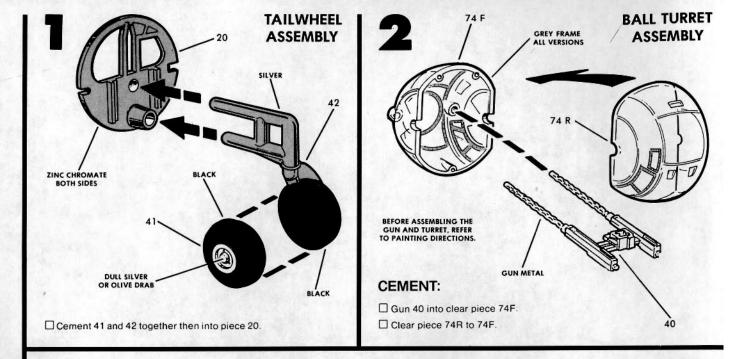
After cutting off the required part, trim away any excess bits of plastic that are not part of the usable piece. Use a sharp knife, such as a modeling knife, available at your hobby counter. Check the fit of each piece before you cement it in place. USE ONLY CEMENT SPECIFIED FOR USE WITH STYRENE PLASTIC.

Apply cement quickly and carefully to the very large pieces so cement does not dry before the parts are joined together. DO NOT use too much cement to join the parts. All plastic cements contain solvents that dissolve the plastic forming a weld between the parts. Too much cement can soften and distort the plastic, spoiling your model's appearance. The tip of a toothpick is helpful in applying cement to small or confined areas. Keep fingers clean of cement so that the outer surfaces of the parts are not marred when handling them.

For better paint and decal adhesion, it is advisable to wash the plastic parts trees in a mild detergent solution. Rinse and let dry. After washing, handle the parts carefully to avoid skin-oil which may affect the adhesion.



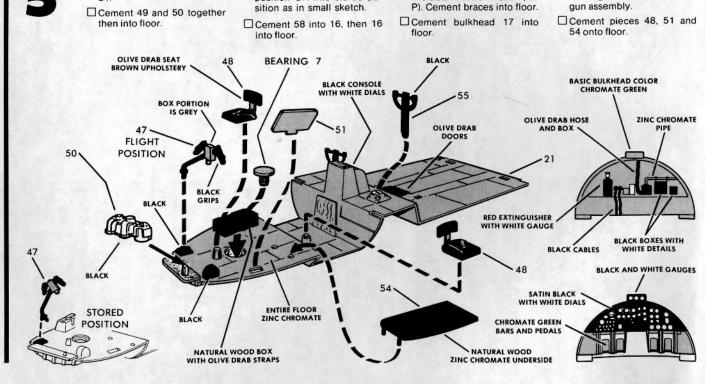
- ☐ Slip (do not cement) guns 45 into part 6. Axles fit into notches on inside of part 6.
- Cement cover 8 onto part 6.



☐ Cement piece 47 into flight

position OR into stored po-

Cement pieces 55 into floor

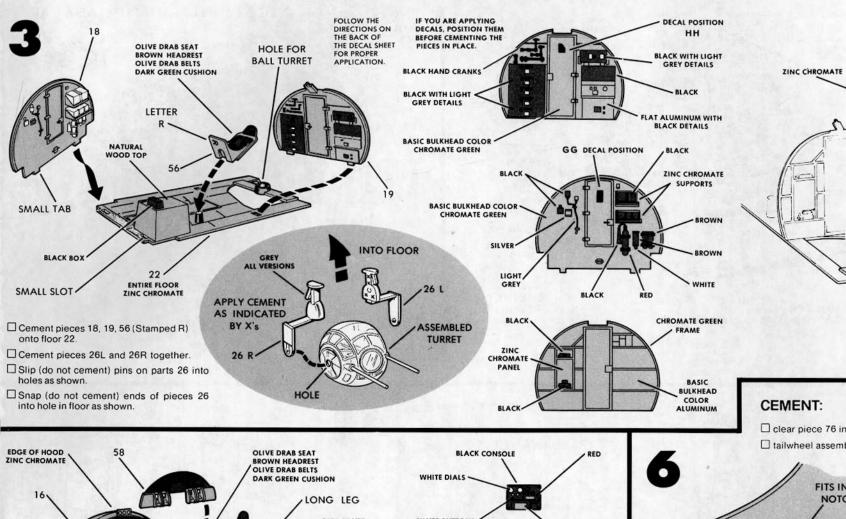


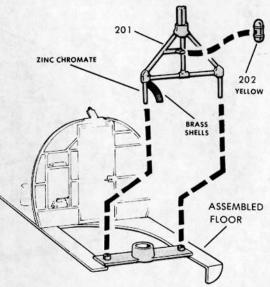
Cement braces 9L and 9R

into slots in seats 56 (Stamped

Now, push (do not cement)

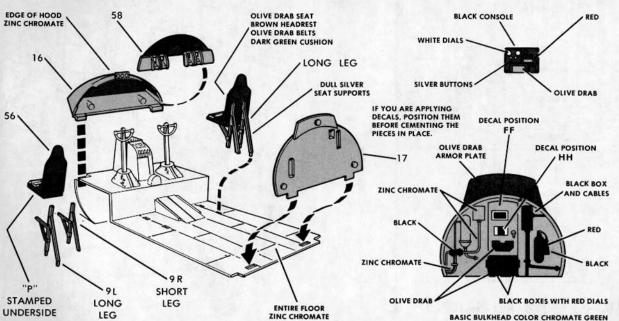
bearing into hole in nose

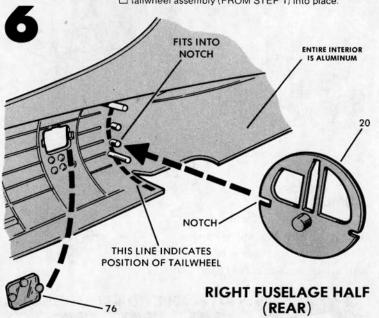


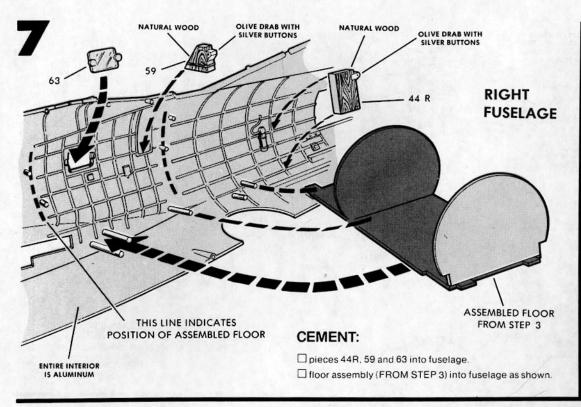


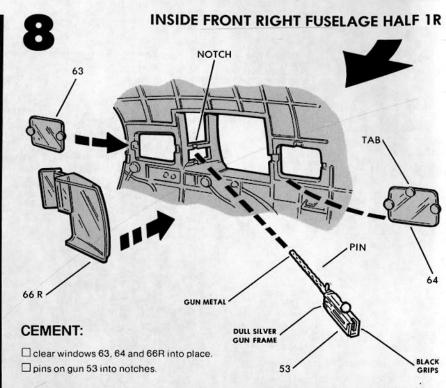
CEMENT:

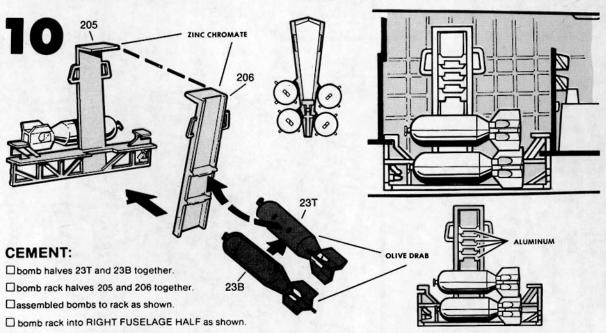
- □ cylinder 202 onto frame 201.
- ☐ frame into assembled floor.
- clear piece 76 into RIGHT FUSELAGE HALF 1R.
- ☐ tailwheel assembly (FROM STEP 1) into place.



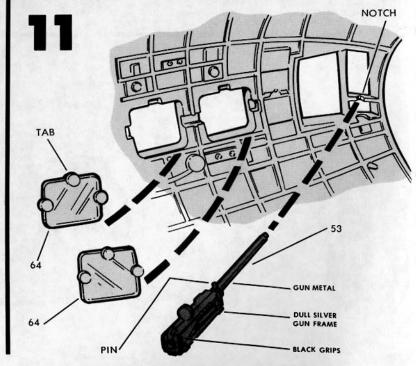


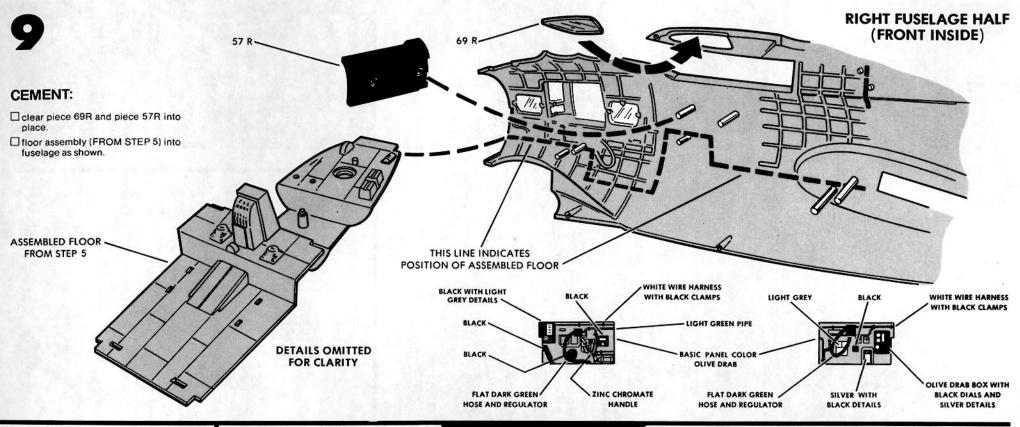




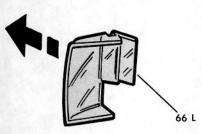


OPTIONAL: BOMBS MAY BE ADDED TO INSIDE OF FUSELAGE OR ADDED TO BOMB CART IN STEP 25.



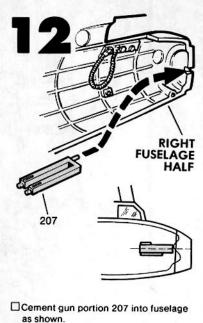


INSIDE FRONT LEFT FUSELAGE HALF 1L



CEMENT:

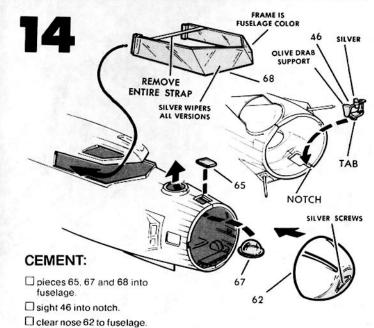
- Oclear windows 64 and 66L into LEFT FUSELAGE HALF 1L.
- □ pins on gun 53 into notches.
- pieces 63, 44L, 57L and 69L into fuselage in same positions as on RIGHT FUSELAGE.

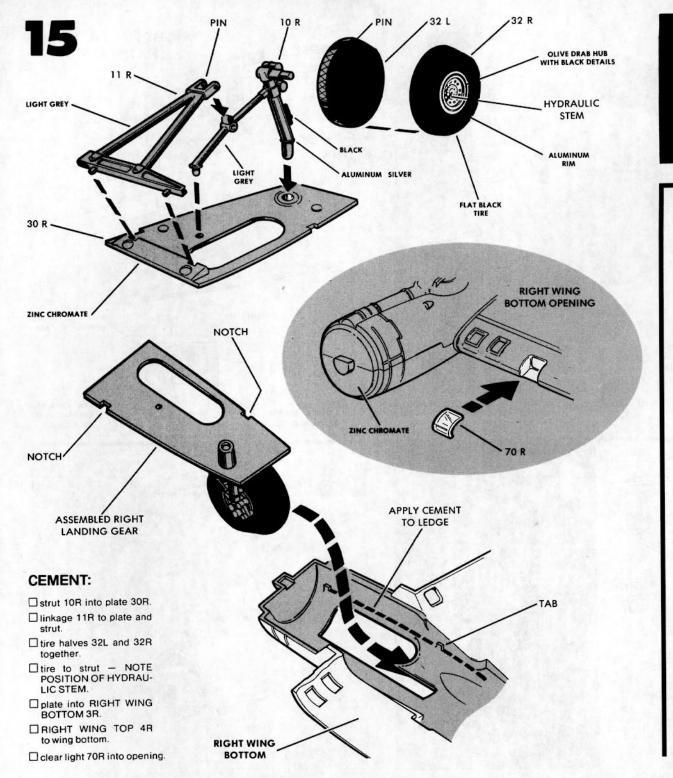


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FUSELAGE ASSEMBLY

■ Cement left fuselage half to right fuselage half.



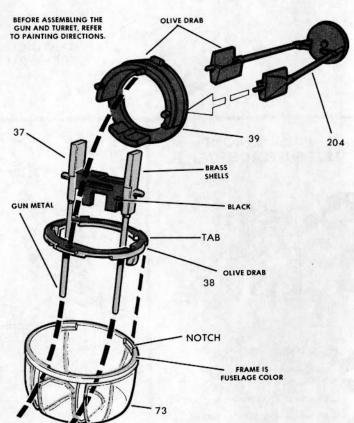


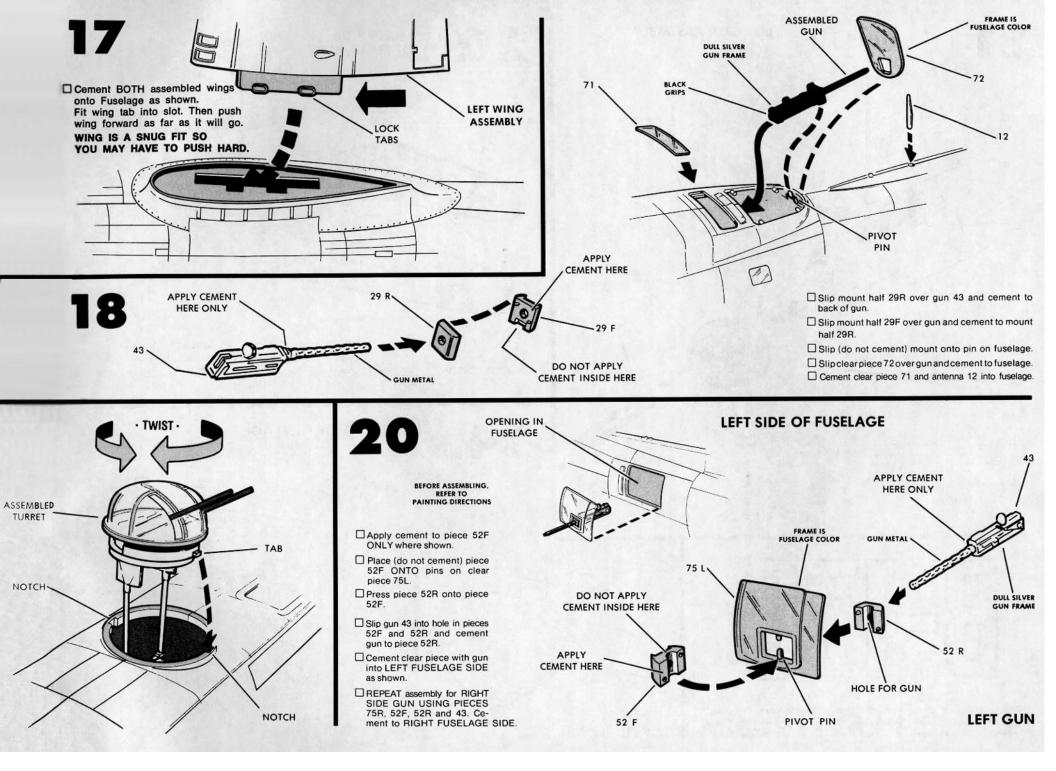
LEFT WING ASSEMBLY

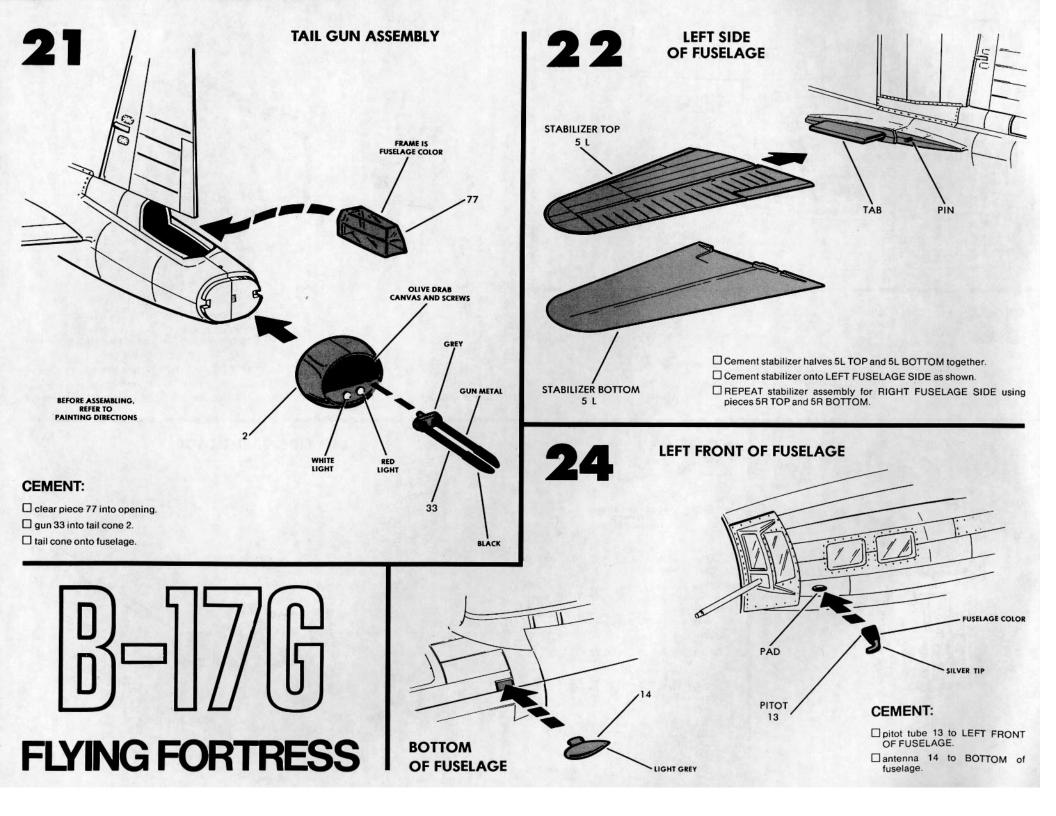
■ Repeat assembly as for right wing (STEP 15) using pieces 10L, 11L, 30L, 32L, 32R, 3L, 4L and 70L.

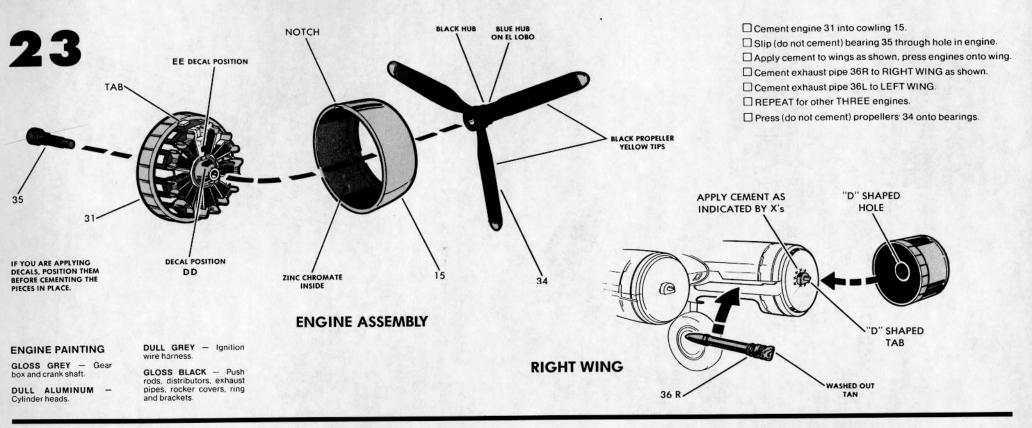
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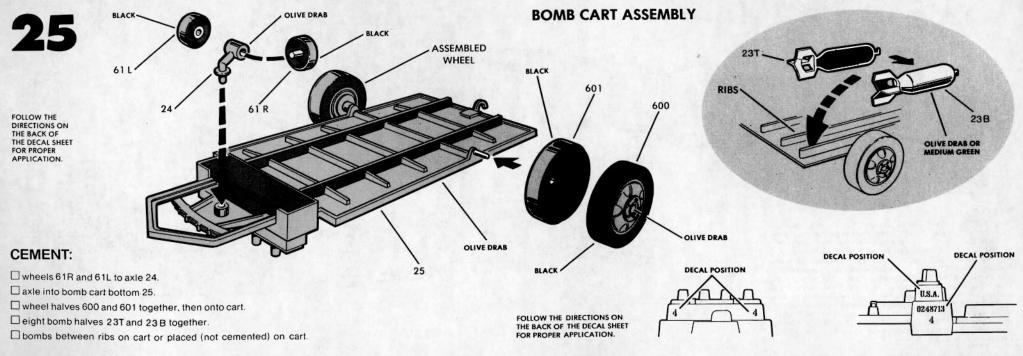
- Slip (do not cement) guns 37 into notches in ring 38.
- ☐ Cement retainer 39 to ring 38.
- ☐ Cement tabs on ring 38 into turret clear piece 73.
- ☐ Cement bracing 204 into place as shown.
- ☐ Place (do not cement) tabs on turret into notches on TOP of fuselage. Twist turret into any position.

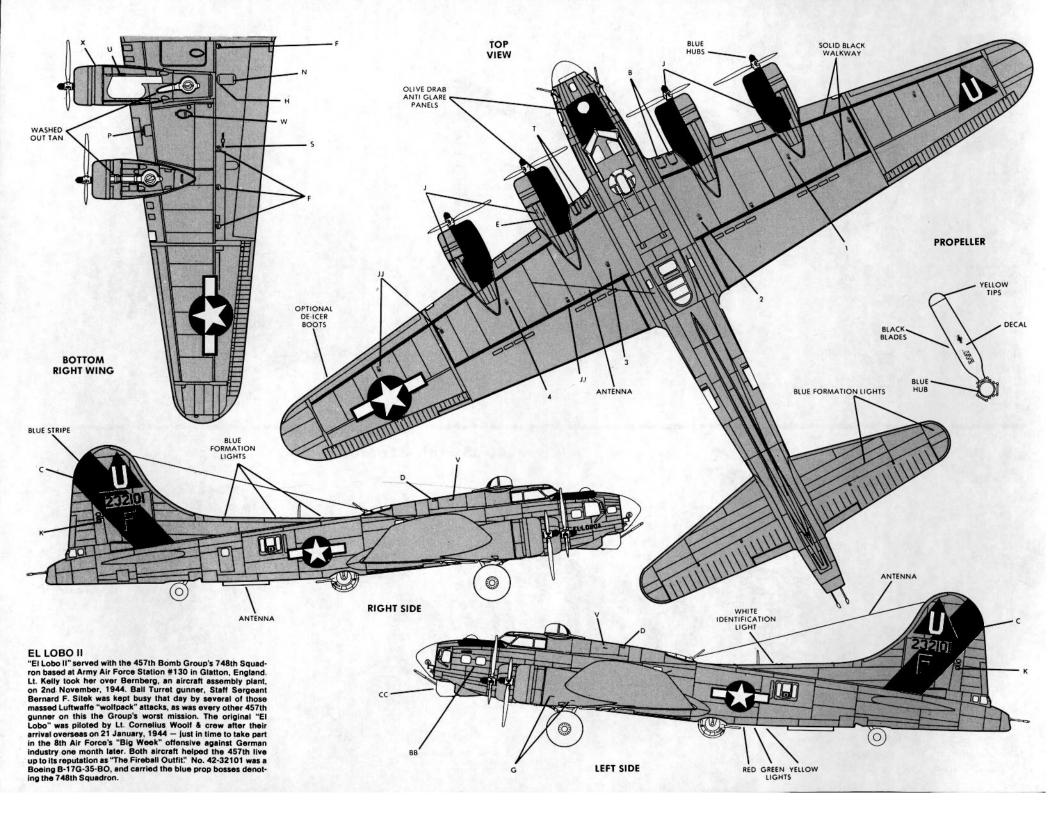


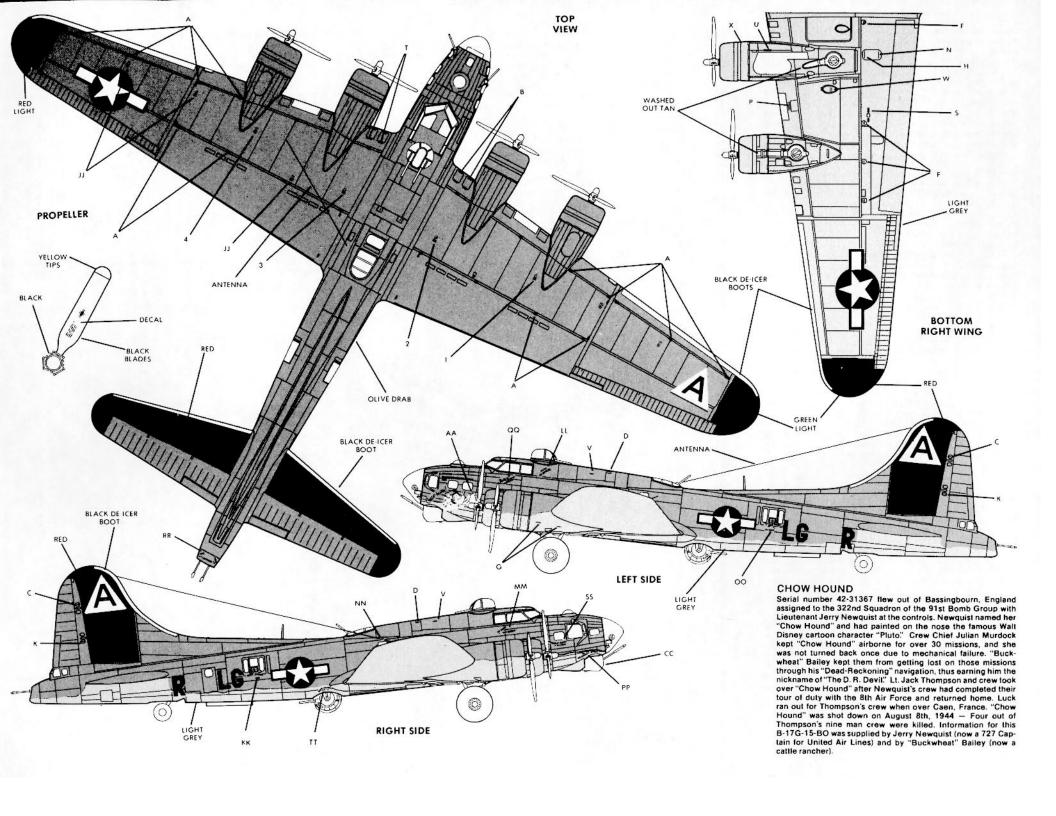












During the second world war, the Boeing B-17 "Flying Fortress" became a visible symbol of the United States' unceasing desire to defeat the oppressive Nazi war machine. While allied ground forces assaulted Hitler's "Fortress Europe" in Italy and France, waves of rugged B-17's flown by courageous American aircrews battled relentlessly through swarms of Luftwaffe fighters and murderous flak to attack the German heartland. Even though they suffered heavy losses throughout most of the allied offensive, Boeing's "Flying Forts" proved themselves overwhelmingly capable of implementing the concept of long-range daylight bombing against strategic German targets.

The B-17 was originally designed to intercept enemy invasion forces before they reached our coasts, but found its fame as a strategic bomber over the skies of Europe. This classic aircraft relied heavily upon the proven concepts of mass production and the interchangeability of parts. The Boeing engineers recognized that a global war would subject air crews and maintenance personnel to highly-accelerated training programs, and designed their new bomber to be easy to maintain and fly. The main structures of the aircraft were of a rugged semi-monocoque construction that enabled the four-engined giant to safely absorb massive amounts of battle damage. All versions of the "Flying Fortress" were powered by four R-1820 Wright "Cyclone" radial engines.

The B-17G was the final mass produced version of the immortal "Flying Fortress" series. During the twentythree months that the "G" model was produced, manufacturing facilities operated by Boeing, Douglas and Vega created over 8600 examples of this famous bomber. Though the new version was quite similar to its predecessor, the B-17F; the major external change was the addition of a Bendix movable turret fitted on the underside of the nose. The twin .50 caliber guns mounted in this turret provided improved firepower to combat the daring head-on attacks of the skilled Luftwaffe pilots. The aircraft was capable of carrying 4,000 lbs. of bombs over 1,800 miles at a cruising speed of 170 mph.

Throughout the war, the various versions of the B-17 served primarily with the Eighth, Twelfth and Fifteenth Air Force in the European Theater of Operations. The initial B-17F's were delivered to Eighth Air Force units in Great Britain during September of 1943. These new aircraft were welcome replacements for older models of the B-17 lost or damaged during the unceasing strategic air offensive over Germany. The initial B-17G's to join operational units in Europe were finished in the standard Army Air Force camouflage that was prevalent through most of the war. As the crushing bombing offensive continued, allied air superiority negated the need for camouflage, and later versions appeared in a striking natural silver finish.

The heroic efforts of countless allied bomber crews destroyed the Nazi threat, and immortalized the sturdy B-17. Although untold thousands of these classic aircraft were scrapped after the end of World War II, enough of them have been preserved throughout the world to remind future generations that she was truly a "Fighting Lady."

This accurately detailed model was designed from authentic drawings and photos of the B-17G. Also much technical information was furnished by Boeing Historical Services.

DECALS

When applying decals, refer to the drawing or photo of the specific version you have assembled. The numbers shown on the drawings are in reference to those on the decal sheet. These numbered decals are used on both versions. Larger decals are easily identified for position. For a neat job, carefully follow the application instructions on the back of the decal sheet. Work with one subject at a time. Before they are completely dry, decals should be firmly pressed against surface contours.

PAINTING

It is best to paint most of the parts before cementing them. The large outside surfaces such as wings and fuselages may be painted after assembly. Only ENAMEL or PAINT FOR PLASTICS should be used.

A small pointed brush is best for painting small parts. Larger areas are best covered with a soft brush about 1/4 inch wide. Allow time for paint to dry thoroughly before handling parts. Scrape paint away from areas which will be cemented because cement will not hold to paint.

Clear windshield and turret details can be easily and neatly done by using one of the dull finish acetate mending tapes. Cut a strip about

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five inches long and stick it to a piece of glass or plastic, paint this strip the color indicated in the assembly steps. Allow the paint to dry thoroughly. Using a straight edge and a razor blade cut strips from the tape the same width as the detail ribs. Lift up the strips and apply over each rib. Another method of achieving realism is by masking the entire clear piece with transparent tape. Use a sharp knife and very carefully cut the tape from any area that is to be painted. Paint the exposed parts and allow to dry thoroughly. Remove the remaining tape from the clear piece by lifting it with the tip of your knife. Either method will result in an extremely realistic clear part.

The ball turret details, on both versions, is painted a light grey. Inside fuselage details not indicated for painting in the instructions may be painted to builder's choice. Use black, red, silver, olive drab, white, yellow, green and aluminum.

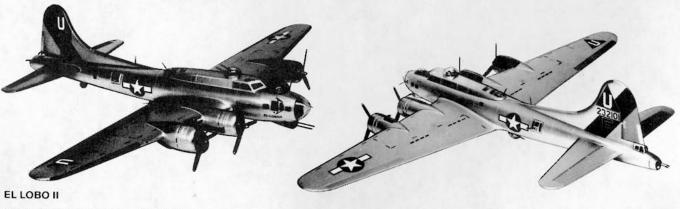
FIGURES

Refer to the box side for the colors used in painting the five figures. The full leather flying suit was only used in the early years of the war: the jacket continued in use, but the pants were changed to olive drab cloth

Every effort has been made to create and manufacture a model kit that is the finest available. If a part may be missing, please write to

Monogram Models, Incorporated Consumer Service Department 395 North Third Avenue Des Plaines, Illinois 60016

Be sure to include the kit number, part number, description, and your return address.



Served with the 457th Bomb Group's 748th Squadron

